



F. M. Geidel, Leipzig.

Die Post Kommt.

Salonstück

für

kleine Hände
mit Bezeichnung des Fingersatzes

componirt
von

FRIEDRICH JOHN.

Op. 235.

Preis 20 Pfg.

*Eigentum des Verlegers für alle Länder
Jedes Arrangement vorbehalten.*

LEIPZIG, C. F. TEICH.

Die Post kommt.

Salonstück.

Friedrich John, Op. 235.

Allegro moderato.

PIANO. *mf*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass clef part has a whole rest. Fingerings are indicated with numbers 1, 2, 4, 5, 3, 1, 2, 5, 4, 2.

The second system continues the piece. The treble clef part has a dotted quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef part has a whole rest. The system ends with a double bar line and the word "Fine." written in the right margin.

mf

The third system continues the piece. The treble clef part has a quarter note F5, followed by a dotted quarter note G5, and then a quarter note A5. The bass clef part has a whole rest. Fingerings are indicated with numbers 2, 1, 3, 2, 1, 5, 4, 2, 1, 4, 1, 2, 3, 5, 4, 2.

The fourth system continues the piece. The treble clef part has a quarter note B5, followed by a dotted quarter note C6, and then a quarter note D6. The bass clef part has a whole rest. The system ends with a double bar line and the instruction "D. C. al Fine." written in the right margin.

p

The fifth system continues the piece. The treble clef part has a quarter note E6, followed by a dotted quarter note F6, and then a quarter note G6. The bass clef part has a whole rest. Fingerings are indicated with numbers 2, 5, 4, 3, 1, 5, 4, 2, 1, 5, 2, 1, 3, 1.

Sehr zu empfehlen:

Teich's Selbstbinder. Gesetzlich geschützt. Elegante Noten-Mappe zum Selbst-Einheften von 50 Musikbogen. Preis M. 1.20. — Unerreicht praktisch! Die Noten lassen sich eben so bequem aufschlagen und umwenden wie in einem vom Buchbinder hergestellten Bande.

1 2 3 4 5 4 2 1 5 1 3 4 1

5 4 5 2 3 1 5

p

1 2 3 4 1 5 4 1 5 5 2 1 5 1

3 4 4

f

3 2 3 1 4 3 2 3 1 5 2 2

5 4 5 4

D. S. $\text{\textcircled{S}}$

Schluss.

f

1 2 4 3 1 4 5 3 1 5 4 1

5 3 5 1 3 5 4

Echo.

pp

4 3 1 3 5 1 2 3 5 1 2

3 5 1 5 3